FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145031-B **Type of Permit:** FILMING **Release Date:** 11/28/2018

Production Company POSSIBLE PRODUCTIONS

Insured Company Name POSSIBLE PRODUCTIONS

Contact Phone No. 1 310-244-4117
Contact Phone No. 2
Fax
Address 10202 W. WASHINGTON BLVD., LOY BUILDING
CULVER CITY, California 90232

Production Title THE AFFAIR #501-502

Type of Production TV Drama

Producer Michele Giordano

Director Colin Bucksey

1st AD Phil Dupont

Production Manager Susan McConnell

FilmL.A. Coordinator Tara Kramer

Location Manager Greg Lazzaro & Alex Reid
Primary Phone Mobile - 310-244-2693
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
CULVER CITY FILMING DAILY USE FEE	$700.00
CULVER CITY 1 NON-METERED PARKING SPACE	$368.00

Total Permit Fee $1,347.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00145031-B	**Location Manager**	Greg Lazzaro & Alex Reid
Production Company	POSSIBLE PRODUCTIONS	Primary Phone	Mobile - 310-244-2693
Insured Company	POSSIBLE PRODUCTIONS	Secondary Phone	
Production Title	THE AFFAIR #501-502		

Location Address Hayden Pl, 8601 Hayden Pl Entrance - West 450', Culver City, CA 90232

Location Type Street

Film Dates 11/29/2018 - 11/30/2018 06:00 - 23:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document SUPPLEMENTAL PERMIT REQUIREMENTS for FILM LA.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Crew	10

Filming Activities Location for posting only while filming at 8601 Hayden Pl (Certified Stage) and driving grids nearby in City of LA;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Approvals

CULVER CITY FIRE DEPARTMENT	Thomas MacTavish
CULVER CITY POLICE DEPARTMENT	Sergeant Brandon Vanscoy

Parking

Base Camp 10202 W Washington Blvd, Culver City, CA, 90232
Location Type :
Other Location

Crew Parking 3982 Overland Ave, Culver City, CA, 90232
Location Type :
Other Location

Parking Notes
Base Camp: Sony Studios

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Production Title	THE AFFAIR #501-502		

Crew Parking: Sony Overland Parking Garage

Posting "No Parking" signs N/S HAYDEN PL, 8601 HAYDEN PL ENTRANCE - WEST 450'
0600 ON 11/29 - 2300 ON 11/30

Approximate Footage County Parking **Log Number** CULVER CITY

Date(s) 11/29/2018 to 11/29/2018 **Time(s)** 06:00 to 23:00

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Insured Company	POSSIBLE PRODUCTIONS	Secondary Phone	
Production Title	THE AFFAIR #501-502		

Location Address Jefferson Blvd, Lincoln Blvd, Pico Blvd, Jefferson Blvd Inclusive (Excluding City of Culver City, Fwys/Hwys, City of Santa Monica, Marina Del Rey, Unincorporated LA County, City of Beverly Hills), Los Angeles, CA, 90230

Location Type Grid

Film Dates 11/29/2018 - 11/30/2018 07:00 - 21:00 2 days

Open or Closed to the Public Open

Generic Conditions
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Intermittent traffic control - 2 minutes standard; Running & tow shots.;

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Production Title	THE AFFAIR #501-502		

Camera on car;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp Location Type : Other Location — 10202 W Washington Blvd, Culver City, CA, 90232

Crew Parking Location Type : Other Location — 10202 W Washington Blvd, Culver City, CA, 90232

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Production Title	THE AFFAIR #501-502		

Location Address 25th St, Gaffey St, Paseo Del Mar, Western Ave, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, CITY PARK PROPERTIES), Los Angeles, CA, 90731

Location Type Grid

Film Dates 12/3/2018 - 12/4/2018 07:00 - 21:00 2 days

Open or Closed to the Public Open

Generic Conditions
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Process Trailer; Free driving; Talent driving picture car; Camera on car;

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Summary Information — Location

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Production Company	POSSIBLE PRODUCTIONS	Primary Phone	Mobile - 310-244-2693
Insured Company	POSSIBLE PRODUCTIONS	Secondary Phone	
Production Title	THE AFFAIR #501-502		

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp Location Type : Other Location — 1 Trump National Dr, Rancho Palos Verdes, CA, 90275

Crew Parking Location Type : Other Location — 1 Trump National Dr, Rancho Palos Verdes, CA, 90275

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Summary Information — Location

Permit Number	F00145031-B	**Location Manager**	Greg Lazzaro & Alex Reid
Production Company	POSSIBLE PRODUCTIONS	Primary Phone	Mobile - 310-244-2693
Insured Company	POSSIBLE PRODUCTIONS	Secondary Phone	
Production Title	THE AFFAIR #501-502		

Location Address W. Paseo Del Mar. Gaffey St. - Barbara St., Los Angeles, CA 90731

Location Type Street

Film Dates 12/3/2018 - 12/4/2018 07:00 - 21:00 2 days

Open or Closed to the Public Open

Generic Conditions

It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
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No cast or crew parking on area streets
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Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Picture vehicles	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Process Trailer; Free driving; Talent driving picture car; Camera on car; Camera on b/s sidewalk of Paseo Del Mar, Gaffey St - Roxbury St;

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Insured Company	POSSIBLE PRODUCTIONS	Secondary Phone	
Production Title	THE AFFAIR #501-502		

Jurisdiction	**Political:** Los Angeles City - Council District 15	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 854	**Grid:** B2	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Irene Martinez

Parking

Base Camp Location Type : Other Location	1 Trump National Dr, Rancho Palos Verdes, CA, 90275	**Crew Parking** Location Type : Other Location	1 Trump National Dr, Rancho Palos Verdes, CA, 90275

NOT A PERMIT

CITY OF CULVER CITY FILM PERMIT

(SUPPLEMENTAL ATTACHMENT)

CONDITIONS FOR PERMIT

SPECIFIED APPROVED POSTING AREA - HAYDEN Pl.:

START: EAST PROTRUDING EDGE OF 8635 BUILDING (AT ROADWAY BEND), END: GOING EAST APX 550' TO RED CURB AT HAYDEN AVE INTERSECT

1. **PRODUCTION APPLICATIONS:** This permit, associated with the production parking on Hayden Place, shall be limited to a 14-calendar day period; applications for a new permit may be submitted for consideration, **based on compliance with the permit**, at the time that the permit expires; failure to comply with these conditions prohibit a new permit from being issued. All future permits shall be limited to a 14-calendar day period as well, unless stated otherwise.

2. **PRODUCTION CREW PARKING:** This permit does not allow those associated with the productions to park on Hayden Place, outside of the posted parking area. This INCLUDES cast and crew parking; failure to do so could result in this permit being revoked.

3. **PRODUCTION CREW PARKING DOCUMENTATION:** Because this permit does not allow those associated with the productions

DRAFT NOT A PERMIT

to park on Hayden Place, outside of the posted parking area, the production manager or his/her designee shall forward documentation / evidence that the production is using group transportation to avoid their personnel parking in the area. This shall be submitted in conjunction with the bi-weekly application for a new permit; failure to do so could result in this permit being revoked.

4. **ON-LOCATION PARKING AVAILABILITY:** When large support vehicles are on location, your production will utilize appropriate signs that indicate to area businesses that they may park in the spaces for a specified time. The program will utilize colored signs with verbiage indicating that the spaces are available to the general public while the support vehicles are on location, while still maintaining the required "No Parking" posting needed for after-hours enforcement. Failure to comply with this could result in this permit being revoked.

5. **PEDESTRIAN CIRCULATION:** Trailer stairs, power cords, and other production related equipment are prohibited from obstructing sidewalks in the area. Failure to comply with this could result in this permit being revoked.

6. **SECURITY / ENFORCEMENT:** Production will provide some type of designated security personnel to be present to monitor and advise the production cast and crew of the parking availability and restrictions.

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